

My experience of music

I was a member of a choir from eleven to fourteen. The choir had a wide range of repertoire, from pop music to classical music, and held several concerts every year. The choir also held individual auditions for special concerts and I was able to perform for the ending song of a local movie, an international singing 'summit' and had the honor of performing with the Vienna Boys' Choir.

I then went to a high school which specialized in music, where I won the top prize in a nationwide competition, which was a two-week training in Italy. I also held concerts at hospitals, nursing homes and the local junior high school. On graduation I performed in a concert held by the top students graduating that year.

I am now a student at the Tokyo University of the Arts. I was the top student in singing in the first year and the third year.

I joined a Bach cantata club when I was in the second grade, and have performed Bach cantatas four times every year. I also set up a group called 'Concerto Sotto L'albello' with my fellow students which mainly sings Monteverdi's madrigals. So far the group has held three concerts.

During my first year at university, I sang the solo 'Panis Angelicus', supported by a chorus of a hundred people and an organ, in the largest concert hall in Kyoto which has twelve hundred seats.

In the summer of my third year I sang the alto solo in Handel's 'Messiah' in Osaka, and held a salon concert in Kyoto. I also planned and performed a concert in Hyogo prefecture with my friends.

I can do operas too, and have played the role of Cherubino in an abridged performance of 'Le Nozze di Figaro'.